



Story Writing Feedback

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STORY WRITING FEEDBACK

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Abstract— This project revolves around the writer’s quest for constructive criticism and valuable suggestions to enhance a recently completed short story. The primary objective is to create a compelling and enriching literary experience for readers by developing well-rounded characters, crafting an engaging plot, and delivering a satisfying conclusion. Constructive criticism and insightful suggestions serve as the cornerstone of this endeavor. The ultimate goal is to craft a narrative that not only captivates but also leaves a lasting impact on its readers. As the project unfolds, it emphasizes the importance of a writer's commitment to growth. Authors pour their creativity and dedication into their work, but the true magic of storytelling occurs when a narrative resonates with its audience. The challenge lies in honing the narrative to perfection.

I. INTRODUCTION

In this project we are proposing a Story Writer Feedback system. Our proposed model utilizes a group of readers and writing community. You will need to find a group of people who are willing to read your story and provide feedback. This can include friends, family, writing groups, online writing communities, or professional editors

The primary objective of this project is to improve the quality of a recently completed short story by actively seeking constructive feedback and suggestions from peers and readers.

The goal is to transform the story into a compelling narrative that engages its audience emotionally and intellectually. This entails refining character development, plot intricacies, and the overall storytelling experience.

You are a writer who has recently completed a short story and are seeking feedback from others. You are looking for constructive criticism and suggestions for improvement in order to make the story the best it can be. Your goal is to create a compelling narrative with interesting characters, a well-developed plot, and a satisfying conclusion. You want your readers to be engaged and emotionally invested in the story, and to come away feeling that they have gained something from the experience.

following benefits:

- (i) Personal Growth:
- (ii) Emotionally Engaging Stories:
- (iii) Community and Collaboration:
- (iv) Feedback Handling Skills:
- (v) Publication Opportunities:
- (vi) Enriched Literary Experience:

(vii) Cultivation of a Growth Mindset:

the advancements in technology, the world of writing has undergone a significant transformation. Not only have the tools and platforms for writing evolved, but also the way we provide feedback on stories. Online platforms and software have made it easier than ever for writers to share their work and receive feedback from a global community of readers and writers. In this context, providing feedback on story writing has also changed

II. METHODOLOGY

1) Read the story thoroughly and take notes:-

Start by reading the story carefully, taking notes on what you liked, what didn't work for you, and what confused you.

2) Identify strengths and weaknesses:

Based on your notes, identify the strengths and weaknesses of the story, focusing on elements such as plot, character development, pacing, dialogue, and setting.

3) Offer specific feedback:

Provide specific feedback to the writer, highlighting areas where they excelled and areas that need improvement. Use examples from the story to illustrate your points.

4) Be constructive and respectful:

When giving feedback, be constructive and respectful. Avoid being overly critical or harsh in your feedback, and always offer suggestions for improvement.

5) Encourage the writer:

Finally, encourage the writer to continue writing and improving their craft. Offer positive feedback and let them know what you enjoyed about their story, even if you had some criticisms.

III. EASE OF USE

In the technology, the world of writing has undergone a significant transformation. Not only have the tools and platforms for writing evolved, but also the way we provide feedback on stories. Online platforms and software have made it easier than ever for writers to share their work and receive feedback from a global community of readers and writers. In this context, providing feedback on story writing has also changed.

Digital tools like Grammarly and Hemingway Editor have made it easier to identify grammar and syntax errors, while websites like Scribophile and Wattpad provide writers with a platform to share their work and receive feedback from a wide range of readers. However, despite these advances, providing effective feedback on a story still requires a human touch. Technology can help us identify technical errors, but it cannot replace the insight and understanding that comes from reading and analyzing a story. As such, providing feedback on a story still requires careful reading, analysis, and an understanding of the writer's intentions and style

changing the face of education by offering individualized, interactive, and easily available learning experiences.

The scope of a story writing feedback system can vary depending on its design and intended purpose. Generally, a story writing feedback system aims to provide constructive criticism and suggestions to help authors improve their writing skills and create better stories. Some of the areas that a story

writing feedback system can cover include:

- 1) Plot: Analyzing the structure of the story, identifying plot holes or inconsistencies, and suggesting ways to improve the pacing and tension.
- 2) Characters: Evaluating the characters' development, consistency, and believability, and suggesting ways to make them more engaging and relatable.
- 3) Setting: Assessing the description of the story's setting and suggesting ways to make it more immersive and vivid.
- 4) Dialogue: Analyzing the dialogue and suggesting ways to make it more natural, engaging, and impactful.
- 5) Writing style: Evaluating the author's writing style and suggesting ways to improve the use of language, tone, and pacing.
- 6) Tone and mood: Assessing the overall tone and mood of the story and suggesting ways to make them more consistent and effective.
- 7) Point of view: Evaluating the narrative point of view and suggesting ways to make it more effective in conveying the story's themes and messages.

Introduction of Story writing feedback with technology: With the advancements in technology, the world of writing has undergone a significant transformation. Not only have the tools and platforms for writing evolved, but also the way we provide feedback on stories. Online platforms and software have made it easier than ever for writers to share their work and receive feedback from a global community of readers and writers. In this context, providing feedback on story writing has also changed. Digital tools like Grammarly and Hemingway Editor have made it easier to identify grammar and syntax errors, while websites like Scribophile and Watt pad provide writers with a platform to share their work and receive feedback from a wide range of readers. However, despite these advances, providing effective feedback on a story still requires a human touch. Technology can help us identify technical errors, but it cannot replace the insight and understanding that comes from reading and analyzing a story. As such, providing feedback on a story still requires careful reading, analysis, and an understanding of the writer's intentions and style

In the direction of making this system :-

1) Introduction:

Begin by introducing yourself and explaining why you are giving feedback. Make sure the writer knows that you are there to help them improve their work.

2) Read the story:

Read the story carefully, taking notes as you go. Try to get a sense of the story's overall strengths and weaknesses.

3) Positive feedback:

Start by offering some positive feedback. Identify elements of the story that you liked, such as engaging characters, a compelling plot, or beautiful prose.

4) Constructive feedback:

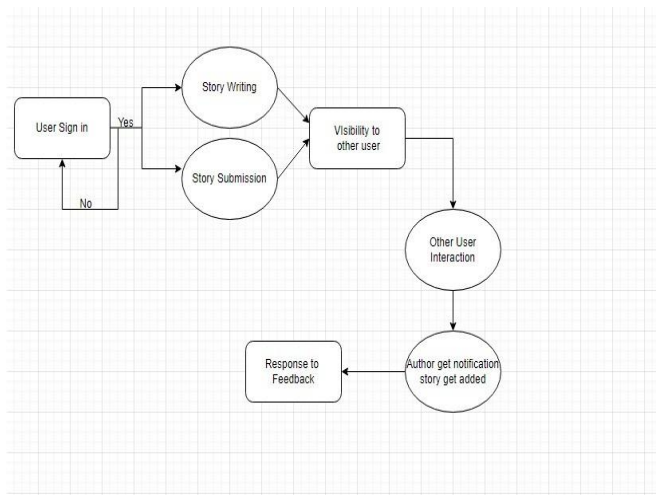
Next, offer some constructive feedback. Focus on areas that could be improved, such as character development, pacing, or clarity of writing. Be specific and provide examples.

5) Suggestions for improvement:

After providing feedback, offer suggestions for improvement. This could include specific revisions the writer could make or general advice on how to improve their craft

6) Upload their story:-

Wrap up the feedback session by thanking the writer for sharing their work with you and encouraging them to keep writing. Let them know that you are available for further feedback or Discussion if they need it .



CONCLUSION :-

In conclusion, the proposed story writing feedback has the potential to address the challenges faced by the new era author in India. implementing smart contacts on the our network, we can provide to the writers, analyzing the strengths and weaknesses of their stories, and providing constructive criticism to help them improve their writing skills. It is important to acknowledge the effort put in by the writers and provide them with encouragement to continue writing. Additionally, the feedback process should be evaluated to determine its effectiveness and identify areas for improvement in future feedback sessions.

Overall, a successful story writing feedback process should help writers develop their skills and create better stories in the future.

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